

The Gateway

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UNMC professor seeks RESULTS

By JILL CARSTENS
Staff Reporter

Each day, 14,000 children die worldwide of diseases that can easily be prevented, said Pat Iverson, assistant professor of pharmacology at the Med Center.

Iverson said therapy for one such killer, diarrhea induced by dehydration, could be provided at a very low cost, just 14 cents a dose. This inexpensive therapy could also prevent other illnesses that dehydration leads to, he said.

"If the United States were to take a leading role in researching more of these problems, it could learn a great deal about how to help the people of the U.S.," Iverson said.

Iverson is co-leader of a citizen's lobbying group known as RESULTS, Responsibility for Ending Starvation Using Legislation, Trintabbing Support. International in scope, the organization has been a part of several efforts.

RESULTS, through national lobbying efforts, was able to increase funding by approximately \$150 million to the Women and Infant Children (WIC) program, Iverson said.

The program, sponsored by the federal government, is designed to provide nutritional assistance to women, infants and children. WIC also provides physical exams and growth monitoring for children.

Statistics back up this worthwhile program, according to Iverson.

"For every dollar the U.S. spends on the WIC program, it saves \$3 in future health care costs," he said.

RESULTS is also studying the Pine Ridge Indian Reservation located in the northern part of Nebraska and southern part of South Dakota. The reservation suffers from economic problems and an infant mortality as high as that of underdeveloped nations, he said.

Iverson said the proposed Microenterprise for the Poor Act would make small loans available to the reservation. These would enable it to produce needed goods and build the reservation's troubled economy.

Though federal money is allocated to the reservation, it does not stay in the small economy for long because it is spent to obtain necessities from outside the reservation, he said.

If the reservation produces some of its own goods, the local economy would be stimulated, and the community would have a better chance at surviving and developing, he said.

RESULTS is optimistic about the venture, but efforts have

See RESULTS on 4



Sign language

Harold Gillespie of Omaha Neon Sign Co. straightens new lettering on the north side of the Durham Science Center. Each of the bronze letters is 10 inches high.

—Charlotte Niemeyer

Withem proposes reorganization



By JOHN ROOD
News Editor

LINCOLN — The Education Committee of the Legislature discussed two proposals Monday intended to reorganize planning for higher education in Nebraska.

LB1210, sponsored by Papillion State Sen. Ron Withem, would reorganize the Coordinating Commission for Post Secondary Education, a group designed to gather information and plan for the future of education in the state. The commission is made up of representatives from public and private colleges and universities, the general public, private vocational schools and the state Board of Education.

Currently, the commission is limited to information gathering, according to past and present members of the group.

"I think it's fair to say we don't have any authority over anybody," Charles Wilson, a member of the group, said.

His comments were echoed by George Miller, a past president of the commission. In a statement read to the committee, Miller said the commission needed "the additional powers and duties" granted in LB1210 in order to be effective.

Need 'muscle'

"If the concept of coordination is to accomplish anything, the commission must have the muscle to follow up its recommendations," he said.

Some of the muscle in the bill would allow the commission to determine the administrative structure of its members and decide the degrees to be offered by each. Miller said recommendations were cast aside by schools after months of research by the commission.

"Turf protection is hard to overcome in higher education," Miller said.

Representatives of the Board of Regents and State College Board of Trustees spoke against the bill.

Regent Margaret Robinson agreed coordination is needed among the schools in state, but said it should be on a volunteer

See Legislature on 4

Hispanic organization searches for new members

By TIM TRUDELL
Senior Reporter

This is the final installment of a series on minority recruitment at UNO.

Hard times have been inflicted on the Hispanic Student Organization (HSO), but its leaders see a brighter future.

HSO membership has dropped in the last year and a half, said President Bob Pelshaw. There were about 20 members in 1986.

Currently, there are about 263 Hispanic students enrolled at UNO, said Wayne Houston, the university's minority student recruiter.

Pelshaw said there are many reasons for the drop in membership.

A major reason for the decline is Hispanic students, as a whole, are older than the average UNO student, he said.

"The average age of UNO students is 26," Pelshaw said. "The average age for Hispanic students is probably 31. That would be my estimate."

Another reason is the lifestyle of many Hispanic students.

"Hispanics are like everyone else at UNO," Pelshaw said. "They have jobs and families. And most are going to school only part time."

Another problem for HSO is that UNO is a commuter campus, he said.

"When people go home, they don't want to come back to campus."

Pelshaw said HSO has not publicized itself much in the past, and students don't want to affiliate with it because they don't know enough about the organization.

These problems resulted in the members not being able to get together for regular meetings, he said, which led to the organization's present troubles.

However, Pelshaw said there is a need for the organization.

There needs to be a liaison between the Hispanic students and the UNO administration, he said.

Hispanics are not appropriately represented at UNO, Pelshaw said.

"There isn't representation among faculty members," he said.

"There aren't Hispanic counselors, and there are few Hispanic staff members."

Pelshaw would like to see Hispanic counselors and recruiters.

"The biggest problem here is that Hispanic students need to be treated different than others," he said. "Hispanics are a proud people. They don't want help from other people."

"Most don't feel comfortable going to a counselor under the present setup. They are more at ease with their own."

"This has led them to be somewhat passive."

There isn't enough funding for Hispanic programs, Pelshaw said. "That's a problem for everyone, though," he added.

Much work needs to be done to improve Hispanic involvement at UNO, Pelshaw said. However, the responsibility is not entirely UNO's.

Pelshaw said Hispanic problems date back approximately five centuries.

"Hispanics as a group are only about 500 years old," he said. "They originated from the Indians of Central America."

"Much of the culture was destroyed by the white explorers, so that they did not have much of an identity."

"There are a lot of people out there without an identity."

That identity crisis has led to other serious problems among the people, Pelshaw said.

"That is a big reason for the high rate of drug and alcohol abuse" among Hispanics, he said.

Another problem that needs to be confronted is the low rate of high school graduates among Hispanics, he said.

"Forty percent of the students don't finish high school," Pelshaw said.

College education is another problem.

"Only 3 percent of the population is going on to higher education," he said. "Proportionately, there should be 10 to 15 percent of our national population going to college."

However, there are things UNO can do to keep Hispanic students at UNO, Pelshaw said.

"We can work together on improving financial aid and offering tutorial support," he said.

HSO is also involved in university recruitment. The organization works with civic groups, such as the Chicano Awareness

Center and VISTA (a Spanish employee group at Northwestern Bell), he said.

"They give us information and help with cultural programs," Pelshaw said.

Communications between the Hispanic student community and administration is another problem Pelshaw would like to resolve.

He suggested a "minority student/faculty roundtable with the chancellor" be established to discuss minority-related problems on a regular basis.

Hispanic leaders meet with Omaha Mayor Bernie Simon quarterly, Pelshaw said.

"He is very receptive and helpful. There is open communication" between the city and Hispanic community, he said.

"If the mayor can do it," Pelshaw said, "then UNO can do it."

Minority students presently do not have access to Chancellor Del Weber on a regular basis, he said.

The roundtable could be an effective solution to that problem, Pelshaw said.

Black doctorates decline

Washington, D.C. (CPS) — Despite intense college efforts to recruit minority students, 27 percent fewer black students got doctoral degrees in 1986 than 10 years earlier, the National Research Council reported Feb. 15.

Only 820 black students earned Ph.D.s in 1986, down from 1,116 in 1977, the council said.

In a written statement accompanying the report, council members predicted the decline would lead to "severe shortages" of minority faculty members during the 1990s, and further frustrate campus efforts to integrate their faculties.

American Council on Education (ACE) President Robert Atwell called the report "evidence of a disaster," adding the ACE found undergrad minority enrollment nationwide fell 3 percent from 1980 to 1984.

Comment

'Yogurt, yeah yogurt!'

Student sees sunny skies signalling spring's silliness

This semester is finally living up to its billing — it's spring. I felt it the other day and nearly broke out a Frisbee to celebrate. Spring means longer days, warmer days, better days.

Spring means it's time to cut classes with reckless abandon. Cutting a class is one of the oldest of all collegiate art forms. Even students of Aristotle and Plato must have taken a break on a sunny day with the birds singing and gone out for a gyro. Should UNO professors expect any less?

School may be for education, but come on... instead of having snow days, I'd like to turn on the radio some morning in April and hear an announcement something like this:

"Due to unrelenting amounts of sunshine and fair weather, classes at the University of Nebraska at Omaha have been cancelled. Students are advised to get a bottle of their favorite beverage, find a corner of the planet they are fond of and enjoy. Faculty and staff are to report as usual."

After midterms are over, this campus will start suffering from spring fever. It will be great. Nothing makes a campus look more like a campus than guys kicking around a stupid hacky sack. The vicious squirrel population will start breeding up a storm.

When the philosophy professors start wearing sandals again, you know it's spring.

Do we all get the picture? Everyone loves spring — the young, the old, the bright, the stupid. No one ever says, "Oh no, not another beautiful day. Boy, I miss ugly brown street snow."

Last spring, a friend and I spent most of an afternoon up in a pine tree by Arts and Sciences Hall yelling at people who passed by. Spring fever is a great excuse to be stupid.

"Whatever you do, don't look up! If God is merciful, don't

look up!" said I from my perch. Everybody looked up. College students don't follow directions well.

My friend Bill was a bit more creative. He shouted out names of low-fat dairy products. It scared people. How would you like to have someone shout from 20 feet over your head, "Hey, cottage cheese!" or "Yogurt, yeah yogurt!" Trust me, it was funny. Maybe you had to be there.

What constitutes the perfect day to cut class? Some would say any day, but there are some informal guidelines.

1. Sun, sun, sun. The more the better. It should hurt your eyes when you first step outside. Everyone has an ideal tem-

1. Elmwood Park. What a great place, and it's close. Take some friends and a bucket of chicken and spend some time sunning and playing on the swing sets. Even accounting majors like swing sets.

2. All of downtown. Even if you pay for parking, it's worth it. If a person has the right attitude, everything from 10th to 24th Streets can be a giant playground.

Get a roll of nickels and follow the meter maids around downtown. Whenever they stop to write up a ticket, insert a coin in the unfortunate motorist's parking meter and save him from a \$10 fine. It's a really cheap laugh, and boy, do those maids get mad.

The Central Park Mall can be fun in a trendy way, too. It's a great place to pick up on secretaries at lunch. The ducks really make the scene complete. But enjoy the scenery while you can. With the whole ConAgra deal, who knows what is going to be put up or torn down next. Even a yuppie hangout like Scribble's isn't safe.

3. Creighton. Try it, you'll like it. Hanging out at Omaha's other big campus is amusing. It's fun to compare attitudes with the Bluejays. Park anywhere. Even if they ticket your car, so what? What are they going to do? Hold your grades?

4. Small towns. A road trip to Nebraska City or Blair or Waterloo can be an experience. The best thing to do is to find a cafe and talk with the locals. Farmer Bob is probably brighter than you or your friends put together; he just wears overalls. It's a different life.

It's spring time, and the living is easy. Who can study with all this warmth around? I wonder if anyone ever graduates from the University of Miami?

Tim Kaldahl

Gateway Columnist

perature range but, in general, 58 to 82 degrees is ideal.

2. If you have a class that you have a sure A or a sure F in, take a break. Missing a class once or twice will not be a big deal. Just remember, you paid for it.

3. Friends to cut class with are also a prerequisite. Nobody likes being alone. If you can get away with it, take along a professor. They're human. They like lazy afternoons like everyone else.

Omaha is a good town to cut class in during the spring. During the winter, people are limited to what they can do. It's so cold that going to a mall is the peak of culture for four months.

But spring has many options, including:

Airline's walkway music has 'terminal' overtones

Actually, right now is probably the worst time for this to happen. The national mood has turned against a perceived sense of arrogance within the news media. So I'd rather this had happened a couple of months ago, or maybe a year from now. But it has happened, and I have to let you know:

United Airlines is scrapping that spooky, weird, disorienting "music" in its new \$500 million "Terminal for Tomorrow" at Chicago's O'Hare International Airport.

You will recall that when the terminal opened last year, I rode through the 744-foot neon-filled underground walkway that connects the terminal's two concourse buildings. The "music" that had been composed for the walkway was so bizarre that it created the effect a person must feel after taking an overdose of dangerous drugs. In the eyes of many passengers in the terminal I saw fear, confusion, nausea — you name it. It was the worst possible musical setting in which to put passengers who were just about to get on jet planes.

The "music" had been composed expressly for United by a famous avant-garde California musician. It was "electronic music" — and because United is the busiest airline at O'Hare, which is the crossroads for the nation's business travelers, virtually every traveling businessperson in America was destined to hear it at

some point in the next several years.

United employees told me, on conditions of anonymity, that they hated the "music" and that they thought United's executives were crazy for having approved it. "The music?" one ticketing agent said to me. "You mean the funeral march? That's what we call it." A United flight attendant told me, "The music reminds you of death. A bad drug trip or death. None of us can figure out who approved it." Another flight attendant: "You look at the passenger

Then, last week, I got a call from a passenger who said the "music" had been turned off completely.

And then Matt Gonring, a spokesman for United, called with the news.

"We are getting rid of the music," Gonring said. "We decided that the music we had before did, indeed, sound funereal. It was atonal. It did not sound like real music. Many of our passengers didn't like it, and they were very vocal about it."

And what is replacing the horrible "music" that used to be in United's terminal?

George Gershwin's "Rhapsody in Blue" — one of the most beautiful songs ever composed.

"We chose 'Rhapsody in Blue' because it is a classic melody that was written in 1924, but is still popular today," Gonring said. "It is a wonderful, soothing piece of music that has stood the test of time. 'Rhapsody in Blue' stands for quality, elegance and class — and that's what we want United to stand for."

United already was using "Rhapsody in Blue" in its television and radio commercials. The version that will be heard in the walkway at O'Hare was produced using a synthesizer — but the idea was to make it sound like real, pleasant music. To make it the kind of music that will allow people to move through the walkway with a feeling of comfort and happiness rather than queasiness and anxiety.

United didn't turn to the avant-garde California composer again. Instead, the airline hired Gary Fry, a 32-year-old musician who was born in the Iowa town of Keswick (population 365) and who still lives in the Midwest.

"They had a problem to solve," Fry said. "Passengers thought the music they were hearing was dissonant and jarring. My version of 'Rhapsody in Blue' is designed to soothe people's feelings. I tried for the sounds of harps and pianos, of openness and light."

United Spokesman Gonring said, " 'Rhapsody in Blue' is going to be much more pleasant for our travelers. It is going to provide them with a positive experience. The feedback we're getting from our employees is very upbeat. We're excited. This is the right decision. Personally? I love 'Rhapsody in Blue.' "

One more question:

Whatever happened to the United executive who approved the earlier "music" — the guy who said that the grim, spooky, bizarre, disorienting "music" was "an incredible winner" that "thoroughly enchanted" United's passengers and was "here to stay?"

"He is no longer with the company," Gonring said.

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Bob Greene

Chicago Tribune

moving through the walkway, and most of them appear to be in a daze. It's like they've entered the Twilight Zone. It would be fine for some big-city disco — but the United Airlines terminal. We're going to scare people away."

Many passengers echoed those feelings. But United's executives stood by the "music." The executive who had approved it gave interviews in which he said the music was "an incredible winner. We are very pleased with it. (Passengers are) thoroughly enchanted."

Soon enough, though, United drastically lowered the volume of the "music" in the walkway.

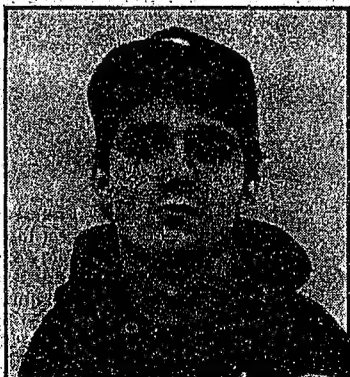
Viewfinder

Opinions solicited by Mark Elliott

Q: How do you feel about the proposed Performing Arts Center II?



Amy Reynek, undeclared freshman
"I feel there is a need for it. We need better facilities."



Dan Coonce, finance junior
"I think it's stupid. They should save their money for something more important, like a dorm, in order to bring more people to campus."



Jerold Simmons, associate professor history
"I don't have any negative feelings about it. It does seem to me that we need the facilities."



Gretchen Venteicher, broadcasting freshman
"If there is an over abundance of dramatic arts students, then it's OK, but if they're using it as a recruitment tool, then I think it's ridiculous and we should spend our money elsewhere."



Marikaye Murley, communication and English junior
"I think the current dramatic arts department is crammed in Arts and Sciences Hall. I feel the new building is necessary."

Many blacks lack means to cut slice of American pie

By JEFFREY S. YORK
UNO student

The essay, written by a sophomore journalism major enrolled in the College of Continuing Studies, is the winner of an essay contest sponsored by Special Programs/Educational and Student Services. Contestants were asked to answer the question: If Martin Luther King Jr. were alive today, how might he view the civil rights movement?

In his book "Why We Can't Wait," Dr. Martin Luther King Jr. observed that "the struggle for rights is, at bottom, a struggle for opportunities." Opportunities and the means to seize them must go hand in hand, he said; without the means, opportunities are but a cruel joke — "Like giving a pair of shoes to a man who has not yet learned to walk." King felt that in order to give blacks a chance to capitalize on the then-forthcoming Civil Rights Act, a major economic restructuring was necessary. He proposed what he called a "Bill of Rights for the Disadvantaged," based on and utilizing many principles found in the Serviceman's Readjustment Act of 1944, also called the GI Bill of Rights.

In King's view, such a measure was vital to the hopes of disadvantaged people wanting to make the climb into main-

stream society. As precedents and justification for his bill, King cited not only the GI Bill, but the Marshall Plan and domestic programs designed to aid the unemployed and handicapped.

Although it is not inconceivable that Dr. King would be dismayed at this administration's spending policies and attitudes toward business, it is just as likely that he would also have pointed advice for today's lethargic civil rights leaders.

stream society. As precedents and justification for his bill, King cited not only the GI Bill, but the Marshall Plan and domestic programs designed to aid the unemployed and handicapped.

That was over 20 years ago, and while many opportunities have been created, too many blacks lack the means to cut them-

selves even a small slice of the American pie. For example, despite a burgeoning black middle class, median income for blacks remains at about three-fifths of the median income for whites — indicating no real economic boost for blacks. Also, there is the increasing reality that the inner-city may be fostering a new generation of ghetto desperation. As U.S. industries continue to rely on foreign labor — who are neither unionized nor subject to American minimum wage laws — unskilled urban laborers are concurrently displaced and amputated from potential productivity as well as self-esteem.

By studying his time, King correctly predicted ours. He recognized the form of the ghetto — sharp corners and steep sides — and insisted on its abolition. To provide meaningful work for

Access

those who want it, he said, "is an imperative worthy of the richest nation on earth, whose abundance is an embarrassment as long as millions of poor are imprisoned and constantly self-renewed within an expanding population." This statement neatly capsulizes King's belief that a government is directly accountable for the status of its constituents.

However, although it is not inconceivable that Dr. King would be dismayed at this administration's spending policies and attitudes toward business, it is just as likely that he would also have pointed advice for today's lethargic civil rights leaders.

In his time, King and the other members of the Southern Christian Leadership Conference mobilized people in a series of carefully crafted, strategic protests, focusing on one issue at a time — salving symptoms while maintaining that the disease was rampant. In contrast, the scatter-gun approach used by today's many unaffiliated civil rights groups is an unfortunate dissipation of time, money and good intentions. King would likely call for greater organization, coupled with carefully planned and concentrated action against a specific target, such as unemployment.

In the course of criticizing an institution, it is easy to overstate

the negative aspects while ignoring the positive ones. Nevertheless, Dr. King was a radical man, more concerned with what was right than with what was reasonable. Granted, if he were alive today, he would no doubt be pleased with many of the changes that the past 20 years have incurred: The Fair Housing Act, increases in college enrollment by blacks, greater minority presence at the polls and affirmative action programs are all consistent with King's vision. Still, King knew and taught that the benefits gained by these are nothing less than rights. They are not gifts. He personified a people's desire for their full birthright, a people dissatisfied with having to yap like dogs for table-scraps of justice.

Attacking token change, King warned that blacks recognized such "advances" as "the same old bone that had been tossed to (them) in the past — only now it was being handed to (them) on a platter, with courtesy."

Oppressed people must never be afraid to demand their full birthright, nor be afraid to reject leaders who will not lead where the people must necessarily go. Quoting Victor Hugo, King cautioned against "madmen of moderation" who are "unpaving hell." When debate arose over civil rights issues, King saw a clean dichotomy between those who wanted right and those who, wittingly or not, wanted wrong.

"Did not nature create birth as a single process?" he asked. "Is not freedom the negation of servitude? Does not one have to end totally for the other to begin?"

Many speculate that because King's interests had broadened to include the antiwar movement, he would be a visible presence in issues of global significance if he were alive today. One can easily imagine him on any of a thousand fronts: South Africa, Nicaragua, the Soviet Union or Israel, as well as in his own country. As a minister, King was equipped to explain the presence of evil in a loving God's universe, but he was not able to justify or accept that evil. Having once said that "injustice anywhere is a threat to justice everywhere," it is certain that Dr. King would act today as he always had: immersing himself in the conflict against injustice, and against those who warn against giving too much too soon and are content to give too little too late.

Letters

Intervention jeopardizes common good

To the editor:

In the Feb. 12 issue of the Gateway, you published an editorial comment by Bill Chapman. In his commentary, Mr. Chapman directs a plea; first, towards the general public for a "rational diagnosis," and second, to any member of the Youths for Peace for an account of the "commandantist" (communist?) activity in Nicaragua through a series of questions. Now, I am neither a member of the YFP nor a student of the university, yet after having read his request, I felt a certain obligation to give a re-

sponse. I, myself, have studied the situation in Nicaragua both directly and indirectly for more than seven years. I speak the Spanish language, and I have traveled to both Nicaragua and Mexico in search of answers and "understanding." It would be impossible to answer the lot of Mr. Chapman's questions in this forum, but I might be able to shed a small amount of light on some of the more salient features of this country and our policy towards it.

First, I must say that pointing fingers at any country and crying "fascist" or "commandantist" does not lead itself to rational discourse; name throwing and weak political comparisons may get you in the room, but they won't turn

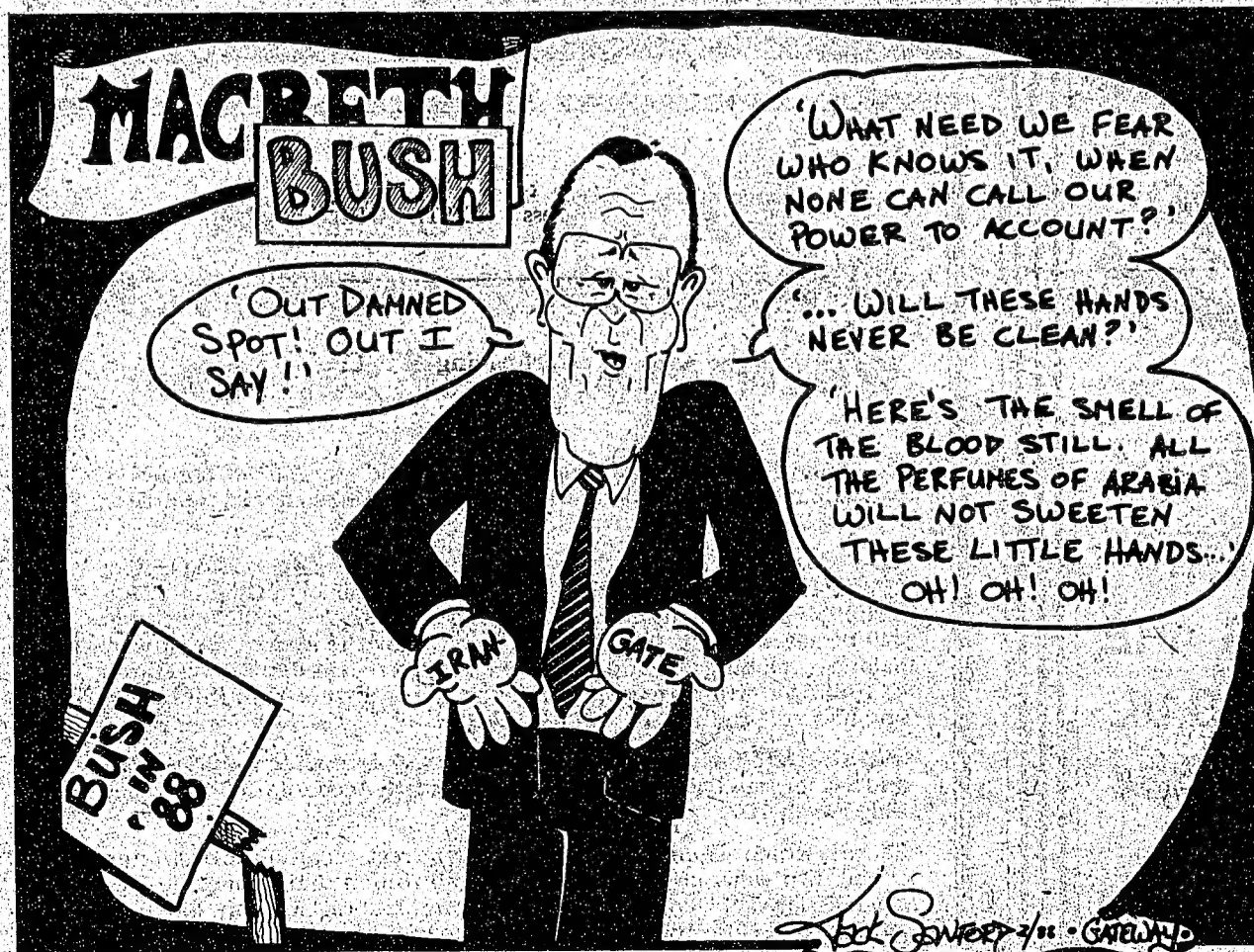
on any lights. And light is what is most necessary regarding Nicaragua. Like Mr. Chapman, I believe a great number of people are in the dark. What's worse is that there is an insidious wave of rhetoric being used to set up a smoke screen before the eyes of the public which is allowing our administration to, literally, get away with murder.

Second, it must be pointed out that intervention into another country by a more powerful country is deplorable when this intervention jeopardizes the common good of the people of that country by creating a crisis situation and sub-standard living conditions. This activity is especially deplorable if such in-

tervention results in the death of innocent men, women and children. This is what is happening in Nicaragua and has been happening over the past 50 years.

Despite gargantuan economic problems, the Sandinista government succeeded in transferring 12 percent of the nation's wealth to the poorest 70 percent of the population. Still, things are far from perfect, as one Managua mother said. "There are problems, but we realize a new Nicaragua needs time to be built. The important thing is that we are free." Even today, the courage of the people and their hope for a brighter future steels them against all our attempts to meddle in their affairs.

Tim Herrman



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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The Gateway: No assembly required

Senators hear proposals to change NU regents

By TIM McMAHAN
Editor

LINCOLN — Resolutions to allow appointment of the Board of Regents by the governor and to provide for a single governing board of the university and state colleges were heard in the Education Committee of the Legislature Tuesday.

Resolution LR247 proposes an amendment to the Nebraska constitution allowing election of the regents from voting districts.

If approved, the governor would have the power to appoint eight members from the regents' districts to serve on the board. The appointments would be ratified by the Legislature, and terms would last for six years. Non-voting student regent positions would remain the same.

Papillion State Sen. Ron Withem, who introduced the resolution, said he supports appointment of officials over the election process because the more officials elected, the greater the chance of confusion and loss of electorate control.

"The public does better when they have to choose fewer

officials," Withem said. Appointment also makes the governor responsible for the types of people appointed, he said.

Regent Nancy Hoch spoke against the resolution.

"We've elected the regents for the last 110 years, and we have a fine university as a result," Hoch said.

She said the resolution states people are not capable of electing representatives. The election process allows for representation of the "stock holders of our state and the university. The stockholders are the people of this state," she said.

Hoch said she worked with regents from other states who were appointed and found they were no more effective than those who were elected.

"Missouri and Minnesota both have serious problems with their higher education system. They both have appointed regents," she said.

"For those to really campaign for a non-salaried position, they must be truly devoted," Hoch said.

The resolution would have to be approved by the Legislature, and the amendment would have to be voted on in the November general election. If passed, the amendment wouldn't go into effect until 1990.

A second resolution, LR268, was also discussed. It proposed a constitutional amendment for a single governing board of the university and the Nebraska state colleges.

The amendment would create a single board of nine regents; five would be elected by district and four appointed by the governor. Of the appointed members, no more than two could belong to the same political party. The term of office would be six years.

The amendment would also allow the governor to appoint three college or university students to the board as non-voting members. Only one of the students could belong to the university system, the others could be from any of the state colleges.

UNO Student President/Regent Joe Kerrigan spoke against the resolution, saying it wouldn't allow for fair representation by the students of the university system.

Currently, there are three non-voting student regents on the board, one each from UNO, UN-L and the Med Center.

In addition, Kerrigan said the resolution would allow for the other two student president/regents to be from the same college.

Withem said the two bills were proposed as discussion points to adopt a stronger role for higher education in Nebraska. Because the resolutions are not designated as priority bills, it is unlikely they will be addressed during this legislative session.

He said he was disappointed at the number of people speaking on the resolutions.

"The arguments aren't as loud, vocal or passionate, but the concerns are out there," he said.

RESULTS from page 1

been currently stalled while the legality of the proposal is being reviewed.

RESULTS also works at assistance efforts on a larger scale. The organization has sent a letter to the World Bank, the largest lending institution to underdeveloped nations, asking it to change its policy and to loan to some of the poorest nations, Iverson said.

These loans would help people buy equipment that could make those nations' people productive and self-sufficient. In the long run, this would create a healthier mass of people and a greater work force, he said.

A bank in Bangladesh used this idea and set a good precedent, Iverson said. The bank loaned \$24 to a woman who wanted to buy a rice thrasher. Within weeks, she accumulated enough money to pay back the loan and begin supporting her family, he said.

"The repayment rate of the loans to these poor nations has been 99 percent," he said.

In other efforts, RESULTS developed a resolution that calls for an adequate and timely response to the upcoming Ethiopian famine, Iverson said. Experts predicted Ethiopia's largest famine and said 5 to 7 million people are expected to die of starvation and disease.

RESULTS' efforts are deemed at drawing this to the attention of Congress, he said. Already the United States has committed 220,000 tons of grain, but more medical, educational and nutritional assistance is needed, he added.

Legislature from page 1

basis.

"It (working on a volunteer basis) allows us to work as partners instead of adversaries," she said.

If passed, the bill could cause constitutional problems for the state because it allows the commission to make decisions currently made by the regents and State College Board of Trustees, Robinson said.

"It ignores our constitutional responsibility," she said.

"We need to discuss whether we're adding another layer of bureaucracy," Pete Kotsiopulos, a Kearney representative for the Board of Trustees, said.

Second proposal

The second proposal, LR269, is intended to put the Board of Regents' budget under control of the Legislature. The resolution would require legislative approval and approval by voters in the next state election.

Sen. Withem said he introduced the bill because of the 1970 Board of Regents vs. Exon decision.

"The court ruled the Legislature doesn't have control over

the budget, at least the cash portion of it.

"I've been frustrated with the ability of the Legislature to get our hands on the budget," Withem said.

LR269 would allow the Legislature to control the university's budget in a similar way to how it controls the budget of all other state agencies, he said. The amendment would also allow senators to make political decisions about programs and cuts currently made by the regents, Withem said.

Better decisions


He suggested senators might be better able to make decisions about cuts because they face those decisions more often than the regents. Omaha Sen. Vard Johnson disagreed.

"Who are we kidding? We don't have the power to cut anything," Johnson said.

"I haven't seen the board exercise any more control," Withem responded.


Regent Kermit Hansen also spoke against the proposed changes.

"They would seem to make the Board of Regents a useless appendage" to the Legislature, Hansen said.



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Features

Big Apple duo... Moving Company will feature New York dancers

It's a weekend for guest artists on campus. First of all, New York dancers Carol Mezzacappa and Craig Gabrian will be showcased in the UNO Moving Company's spring concert this weekend.

"This will be an exciting concert," said Vera Lundahl, Moving Company director and professor of HPER. "Carol and Craig bring to the stage a refined technique and a freshness in their presentation."

Mezzacappa and Gabrian, visiting artists in residence both at UNO and the Jewish Community Center (JCC), direct the Young Dancers in Repertory in New York, a company comprised of children ages 11 to 19. They also teach dance to children at the Brooklyn College Preparatory Center for the Performing Arts.

Assisted by four to six dancers from the JCC, the Moving Company will present works of solo and ensemble dance choreographed by the New York duo. The program includes everything from J.S. Bach to Claude Bolling; it will be presented in the University Theater Saturday and Sunday, Feb. 27 and 28, at 8 and 4 p.m., respectively. General admission tickets are \$4; student and senior citizens pay only \$2 a seat. Call Campus Recreation for reservations, 554-2539.

Also on the guest artist roster are internationally recognized trumpet soloist Raymond Crisara and guest conductor Dr. Wayne Bennett for the UNO bands' winter concert tonight at 8 p.m. in the Strauss Performing Arts Center Recital Hall. The concert is one of several special events held in conjunction with the Ninth Annual UNO Honor Bands Festival.

Judith Bieker State of the Arts

Crisara is professor of music at the University of Texas at Austin. His performance credentials are enviable: Principal trumpet of the NBC Symphony under the baton of Toscanini, principal of the Metropolitan Opera House Orchestra, the New York Philharmonic, cornet soloist with the Goldman Band in New York and Paul Lavalle's Band of America. Crisara has performed as a soloist throughout the world, and he has made many recordings in all music genre, including motion picture scores.

Music is certainly a characteristic of the Crisara genetic line: Daughter Cina is director of choral activities at UNO.

The senior Crisara will perform the Aratunian Trumpet Concerto with the Symphonic Wind Ensemble. Dr. James Saker, UNO professor of music, will conduct. In addition, the group will also perform works by Creston and Sousa. Also scheduled for presentation is the regional premiere of the 1987 ABA/Ostwald Composition Competition, "In the Spring, At the Time When Kinds Go Off to War" by David Holsinger.

Dr. Bennett, a distinguished clarinetist and currently director of bands at the University of Oregon, will conduct the Wind Ensemble in a performance of "Variations on a Korean Folk Song" by John Barnes Chance.

The Symphonic Band will open the concert with works by Swearingen and Stravinsky under the baton of UNO music department faculty member Thomas Wubbenhorst.

While there will be no charge for parking, general admission to the concert will cost you \$3, unless you're a student or a senior citizen, in which case it's only \$2. Tickets will be available at the door.

Magic Theater attempts, achieves new visions of the ordinary

The Omaha Magic Theater again challenges us with non-traditional drama, this time in the form of an eight-week crash course.

Due to the enormous success of last summer's Playreading Series, the Magic Theater is presenting an eight-part Play Event Series. Featured are some of the best plays of the 1960s with recent works by nationally known contemporary playwrights. The series, made possible in part through a project grant from the Nebraska Arts Council, allows the Magic Theater to present a number of new works in a script-in-hand type of production. According to Artistic Director Jo Ann Schmidman, these plays might otherwise have had to wait at least two years before they could be realized on the Magic Theater stage.

"Omaha audiences have demonstrated an appetite for vital, new and challenging plays," Schmidman said. Thus, the Play Event Series.

Although the performances are not as studied and prepared as would be a play produced for the regular season (generally only one week of work is afforded to each script), the actors and technicians carry their respective roles very well. The new plays in this series are videotaped and sent to the playwright. Also included on the tape is the customary tea and discussion that follows every Magic Theater performance.

Schmidman said all of this is very appealing to the audiences. "They like talking together and sharing responses afterwards and, knowing that tapes of this dialogue will be sent to the playwright, they have a part in the creative process."



— Saeed Keyhan
New York dancer Carol Mezzacappa of the Young Dancers in Repertory company, foreground in both photos, rehearses with a member of UNO's Moving Company for performances Saturday and Sunday in the University Theatre. Mezzacappa and husband Craig Gabrian (not pictured) will also be joined by dancers from the Jewish Community Center in addition to the Moving Company.

In her opening remarks on the evening when Jean-Marie Besset's "The Function" was presented, Schmidman postulated, "A play doesn't live by itself... it's our history — your history, too, as an audience." She went to describe the Magic Theater's desire not only to present a play, but to present it in a way that enhances the audience's perception, "to jar you into seeing it in a new way."

It would suffice to say that "The Function" explores the centuries-old necessity for procreation in light of current practices in surrogate motherhood, but that would be only a one-dimen-

sional perspective on a multi-faceted script. It would also deny the artistic textures added in the Magic Theater crew's performance.

"The Function" is so much more than the pros and cons of clinical intercourse, certificates of concubinage and the validity thereof. It is about love. It is about how much of yourself you are willing to give away for the sake of someone else, the price you charge and the price you pay for doing so.

Evelyn Cheek, played dutifully well by Amy Harmon, answered a personals ad soliciting a surrogate mother. Besset writes a stunning parody when Evelyn boasts that she was cho-

sen among many women for this immaculate conception. How was she notified of this divine opportunity? She received a plain, white notecard stating, "You are to be the mother of my child."

Generally Evelyn does what she is told, but at the action of the play, however, she is for the first time in rebellion. She is prodded by a friend, Robert Adamson (Jonathan Warman), who points out the larger picture to her even though she would rather not admit it to herself: That Henry Eden (John J. Sheehan), the man who contracted her womb, will not marry her after all.

Although it was sometimes distracting to Besset's finely crafted script, it was interesting to watch a four-member technical crew create physical structures in the stage area that visually enhanced the dialogue. My favorite was the use of box-shaped frames used to entrap the cast in the midst of their conflict. The frames were draped with plastic wrap, and the actors broke out of their boxes as they gained control of their side of an argument.

This is the sort of new perspective Schmidman talks about when she mentions giving the audience a new vision of a common situation. It works. Anyone daring enough to try the avant garde in dramatic arts can get their feet wet tonight with Megan Terry's new play (fresh from the press this past week), "Amtrak." Also on the bill is an anti-war play from the 1960s, "The Hunter and the Bird" by Jean-Claude van Itallie. The series continues through March on Tuesday nights beginning March 8th.

—JUDITH BIEKER

Review

Professor finds unusual feedback to Parisian ad

By DAN SWIATEK
Feature Editor

Sociology Professor Wayne Wheeler has observed more than a few people doing a double-take as they walk down the hallway outside his office in Arts and Sciences Hall. Some stop and stare. Others gawk, giggle or mumble to a friend. Wheeler said he couldn't be more pleased.

The object of attention is a series of photographs capturing the reactions of strolling Parisian pedestrians to a billboard advertisement for "Lois" blue jeans. The ad itself pictures a model stripped to the waist standing in a dimly lit room.

A caption reads: *Sur sa peau était marquée Lois (On her skin was branded Lois).*

Wheeler's display began as a research project for the International Visual Sociology Association, of which he is a past president. Visual sociology is a growing field in sociology that studies human reaction to a visible stimulus.

"I'm always looking for sociologically important subjects. When I was in Paris a few summers ago, I was walking in the Tuileries Park. It was a nice Sunday morning, there were a lot of people out strolling, and I came across these billboards advertising things, and the blue jeans ad with various people passing in front of it intrigued me. I sat on a bench and began taking pictures," Wheeler said.

The ad's liberal content isn't unusual for France, but it "was obviously one that would be an attention getter." More important to Wheeler, the billboard's location allowed unobtrusive photography of pedestrian reaction to the ad. He took note of their age, sex and body language.

The most interesting part of the project for Wheeler, he said, is American reaction towards his photographs. After the display started receiving attention at UNO — outside of Arts and Sciences, Room 185 — Wheeler attached a comment sheet to the display.

Comments have been "terribly interesting," he said.

"Many of them see it as an advertising gimmick. One person wrote that it was

thought-provoking. Several, I'm afraid, are sexist male responses, focusing on the billboard instead of what's going on around it," he said.

Wheeler hoped comments might concern observations of the pictured pedestrians gazing upon the billboard. Some have. Some haven't.

Comments from "macho" men: "This is great," "Let's bring Lois to Omaha — could be an SPO event," "Sex sells! — Sell sex!" "Ouil Ouil!"

An enlightened macho man: "The woman so aroused me that I felt the uncontrollable urge to smoke a cigarette after viewing the climactic picture! Seriously, other than sexist exploitation, what's the point?"

One nom de plume composed a verse:

There once was a girl named Lois
Who, they say, was the talk of Paree(sic)
When they saw her sans top . . .
All the men would just stop . . .

And yell, "Vive La France Marquee!"

Comments from "feminists": "Will you give equal time to a man exposing his chest?" "Sexism is universal."

A few were annoyed and confused: "Stupid! What's your point?" "HUH!" "Don't understand," "What are they advertising? The jeans or the girl? Or maybe the radio?"

And, of course, the comedians: "That's the laundry woman who stole my 501's!" or "Essay graphically illustrates that the best things in life come in pairs."

Although many of the comments critiqued the photographs as a whole, Wheeler is a

bit disappointed some fell victim to sexist or feminist interpretations of the ad itself, which really doesn't require much actual interpretation, he said.

"From that point of view, I found it to be what I could have expected. But that's part of it. It's all data, as we say in sociology. I had hoped, though, that instead of people drawing a blank on it, the display would alert viewers to some sensitivity of matters of body language and response," he said.

"Some people are insensitive to surroundings. The macho or feminist responses aren't really responses of persons who have thought about things in a new way. My guess is that some of those macho comments are from business majors," he laughed.



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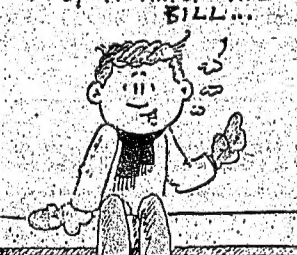
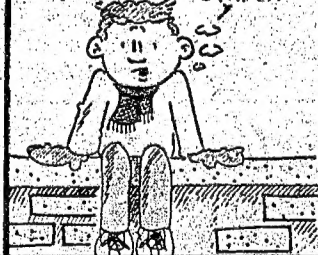
Squirt

by Jack Sanford

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Cousteau Society member voices regret for future ocean life

By JERI STUDT
Staff Reporter

"It's nice to see people are concerned this far inland with the ocean," David Brown said to his audience at the Student Center Tuesday night.

Brown, a naturalist, photographer and member of the Cousteau Society, gave inlanders a look at his work on the behalf of cetaceans — whales, porpoises and dolphins — as well as other marine mammals.

The Cousteau Society, Brown said, is "chartered to protect and preserve the quality of life for us and for future generations." Marine mammals add to the quality of life because of the mystery and intrigue that surrounds them.

As one example of intrigue, Brown discovered the river people of the Amazon River believe dolphins can appear in human form and, like the mythological Sirens, lure people into the water for seduction. The river people have birth certificates that actually list a dolphin as a baby's father.

One of the mysteries of marine mammals that especially intrigues Brown is their sociability towards humans. When Brown



Charlotte Niemeyer
Brown

was 17, he was approached by a friendly dolphin in the Caribbean Sea.

"It really had an impact on me," Brown said. "It really changed my life."

Brown worked as a whale trainer before joining the Cousteau Society, and the tractability of his aquatic pupils amazed him.

"How is it that these masters of the sea allow themselves to be trained, ridden, even punished by man?" he asked.

His whale trainee was very gentle, even playful, he said. She would pull Brown into the enclosure to play, but never left a mark on him.

While on an expedition for the Cousteau Society to study the habits of humpback whales, Brown found further examples of whales' affinity toward humans. Many humpback whales were fond of spyhopping, poking their massive heads out of the water to check out activities on the boat.

Brown referred to whales as gentle giants because of their mild nature. While on this expedition, he discovered one exception to this general rule.

"When you get them in the breeding ground," he said, "they can be pretty nasty. You don't want to get in their way — and we almost did."

While studying the males' competition for the female, Brown and his fellow naturalists found the use of scuba equipment ill-advised. The equipment created bubbles, which male humpbacks saw as a challenge.

"If you're a 165-pound diver next to a 40-ton whale, you

don't want to give this challenge," Brown pointed out. "Not a good idea. Whales are very tolerant towards men, but don't interfere."

Despite the sociability of many marine mammals towards humans, man doesn't often return the treatment. For example, Brown often saw sea otters, an endangered species, entangled in fishing nets and shot. Fishermen see the otter as unfair competition for abalone and other fish.

"People always seem to want to ace out all the competition when it comes to use of a natural resource," Brown said. "They don't seem to want anyone there but themselves."

Brown finds it puzzling that humans, with all their brain power and ability to manipulate the environment, continue to change it for the worse.

"We often seem to lack the wisdom to foresee long-term consequences of our actions," Brown said.

Despite this, Brown remains optimistic for the future.

"For every negative, you can find a positive, and for every positive, you can find a negative," he said. "You have to focus on the successes and keep plugging."

On the positive side, many bodies of water once considered beyond hope, such as the Thames River in London, are again homes for fresh-water fish.

On the negative side, Brown said we continue to produce toxic waste that we can't catalogue or even figure out the ultimate effect of, such as nuclear waste.

"That's pretty scary to me," Brown said.

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Bars to suit the mood

If you're like me, you probably don't have a whole lot of money when weekend-time comes around. The last thing you want to do is shell out dough for a cover charge at a bar.

The Crazy Horse Saloon at 2808 S. 72nd St., located in the Oak Tree Inn, is not only a great showcase for local talent, it's a great bargain, too. You've heard those other bars claim "there's never a cover charge," and then gouge you on the price of drinks. Not at the Crazy Horse. Drinks are reasonably priced seven nights a week. And there's never a cover charge. Really.

A big place — it seats 255, according to Manager Charles Smith — the Crazy Horse is the quintessential rock and roll bar with a medium-sized dance floor and an elevated stage big enough to house the band without cramping it too much.

Just a year or so ago, the Crazy Horse was a country western bar featuring local country bands. Smith made the decision to change the bar to its current rock format.

"I called the owner in California, and I said, 'Country just ain't getting it,'" Smith said. "This town has 10 rock stations and only one country station. We had to go with the flow."

Since then, the Crazy Horse has featured, on a regular basis, The Rumbles, High Heel and the Sneakers, Top Secret, On the Fritz and Tight Fit; five of the best-drawing local bands that primarily play covers of Top 40 and oldie rock standards.

Prices are moderate compared to most local pubs. Smith said the bar features Coors and Coors Light on tap at \$1.50 a draw. If you ask for a shot of whiskey, you'll be charged \$1.75. Call shots — name brand liquors — cost \$2.25.

Despite the fact that this is just about the only live-band bar without a cover charge, Smith said he plans on continuing the free admission policy. Apparently others have caught wind of the bargain. Smith said he turned away more than

200 people last Saturday night and that, on a regular basis, the bar is filled by 9 p.m.

Note: A regular, if not an odd, feature of the bar is Ed the "door man," who wins mention in this week's column because he comes off as such a weird guy. He strolls around the place telling people to clear the aisle, sit down or move so someone else can have the table. You won't want to miss the action.

* * *

If it's a quiet atmosphere that you crave, try a night at Robert J's Pub, hidden in an alley between a Hallmark card store and a Showbiz Pizza place on 76th and Dodge.

Inside is a sunken dining area with lots and lots of tables. If you go farther in, you step up to another area of tables that has a big screen nested in the corner. If you keep walking, you step down into another sunken area off to the right that's tight and cozy, hidden from the main center of the bar.

A quiet little bar on the night I visited it, Robert J's represents a hip '80s version of the traditional corner pub with baseball trophies displayed on the walls and a unique corner bar reminiscent of someone's rec room bar back home.

Robert J's features a sandwich menu and black board nightly specials. Its specialty is the Robert J's Biggie, a giant 10 oz. charburger with cheese and a side of fries all for \$3.75. Or, if you're in the mood, try a Plain Ole Dog, a footlong that runs \$1.75.

Drink prices are moderate once again with Budweiser, Miller, Coors Light and Miller Light, all on tap, at \$1.10 a draw. A shot of whiskey will run you \$1.70.

Then there's Nicklemania, a Robert J's special that runs daily 5 to 7 p.m. and 11:30 to close, where you buy a drink at regular price and get another for a nickel. What a deal.

— TIM McMAHAN

'Ironweed' is so good it borders on the unbearable

About two thirds of the way through Hector Babenco's new film "Ironweed," I leaned over to my friend Karen and said: "When you are in the final throes of labor with your first child, as you begin to lose confidence that your delivery will ever take place, remember that if you got through 'Ironweed,' you can get through anything."

This is not to say that "Ironweed" is a bad film; on the contrary, it is excellent; so excellent, in fact, that it borders on the unbearable. It so effectively creates its atmosphere of gloom and despair that by its conclusion, I felt nearly destroyed.

"Ironweed" tells the story of Francis Phelan (Jack Nicholson), an approximately 45-year-old man whose life is in a state of

Elizabeth Tape

Cinema

total disrepair. Homeless and alcoholic, he plods through his life in constant dishevelment.

When Francis undertakes a day's work at the local cemetery, he visits the grave of his son; we learn that in a tragic accident 22 years earlier, Francis dropped his 13-day-old son, killing him.

As the film unfolds, we learn that this calamity has totally governed the course of his life. He had shown promise in baseball, was married with two small children, living in a picturesque home when this catastrophe struck. He has never been back, either into this home or into this life.

We learn far less about Francis' friend, Helen's (Meryl Streep) life; we know that she is the offspring of a financially stable family, that somehow money due her never materialized — perhaps purloined by a brother — and that she feels she can no longer approach her family.

She had once showed great promise as a singer, but her voice



— courtesy Tri Star Pictures

Jack Nicholson plays Francis Phelan, a man coming to terms with his past in "Ironweed."

is now decimated; despite all of the misfortunes of her life, she maintains a fierce pride.

The remainder of the film reveals more of their battle for survival; shortly, however, events come to a climax.

"Ironweed" is one of the most skillfully crafted films of recent

See Ironweed on 9



Use of the computer room in the Durham Science Center has been steady since it opened last year.

By DAVID MANNING
Staff Reporter

The Science Center lab houses 18 Zenith and 13 Macintosh computers, with two laser printers, one for the Zenith and one for the Macintosh. The laser printers produce higher quality

UNO's microcomputing labs offer a wide variety of programs for student, faculty and staff use. So pack up the Coronamatic, put away the Liquid Paper and pitch the erasable bond.

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Sports

UNO grad pans 'insulting' letters

As a UNO graduate, I am disheartened by the unenlightened responses to Mr. Rakeletso's letter to "Bleacher Backtalk," particularly since the respondents claim affiliation with an institution which holds enlightenment as a primary objective. Apparently the "ship him back to Africa if he doesn't like it" mentality is still alive.

Mr. Rakeletso's views, regardless of whether you agree with them, were stated succinctly and free of the inflammatory rhetoric which sometimes marks the writing of



"disturbed" activists (to use a critic's adjective). On the other hand, the letters in the Feb. 5 edition exuded a sense of either smug supremacy or guilty conscience.

Unless I have guessed incorrectly about the nationalities of the offended writers, I insist that my fellow Caucasians end the insulting and presumptuous practice of challenging African-Americans to prove racism remains strong in America. And please quit using Doug Williams' Super Bowl performance as the cleansing act that absolves us of all guilt. Or do you think Jimmy the Greek's progressive thinking was kept hidden in a CBS broom closet all these years?

Mike Kohler,
UNO graduate, 1977

UNO fields a powerhouse wrestling team and puts on the conference and national tournament. A paltry 400 people showed up for the NCC finals. What a disgraceful performance by Maverick fans, or maybe the two teams are incompatible.

Maybe we need wrestlers with names like R.J. "Hulk" Nebe, Clark "the Giant" Schnepel or Dave "the Destroyer" Pippin. Congratulations on your second-place finish in the NCC, guys. You deserve better treatment.

Jerry Skradski,
UNO student

Address your letters to Bleacher Backtalk, c/o Terry O'Connor, the Gateway, Omaha, Neb., 68182-0197, or drop them off at the Gateway office, Annex 26. Letters must be signed, but noms de plume may be accepted provided the Gateway can confirm the author's identity.

Mavericks focus on 'mental game'

By KEITH FAUR
Staff Reporter

The Mavericks must overcome one game before they can take the court with North Dakota tonight: the mental game.

Frustration has taken its toll, several players said, leaving motivation as a crucial factor in game preparation for the 11-14 Mavs.

"The team is tired and frustrated, making it real hard to get up for these games," center Tim Adamek said.

Senior Tommy Thompson has similar feelings.

"It's tough to get motivated when you're 11-14 and the end is near," the forward said.

The Mavs play host to North Dakota tonight and North Dakota State Saturday, two of the last three games of the season and the final home games for Thompson and guard Bryan Leach.

Thompson said he wants to end up at .500 percent for the sake of the team and to personally go out on a good note. He has mixed emotions about his final games in the Fieldhouse.

"It's sad because I really enjoyed playing here and competing in college basketball," he said. "But I'm also glad because I am ready to move on. Five years is a long time."

On a 2-12 skid since the season's midpoint, the Mavs have a chance to save face and end the year.

"We were supposed to do so much better," Leach said. "We want to win our remaining games, for ourselves and the fans."

Leach said the team knows what it's doing wrong and plans to change things tonight.

"We have been playing well, but little mistakes have really hurt us," the senior said. "Mental mistakes, like check-offs, reads and turnovers."

UNO Coach Bob Hanson said the Mavs need to correct the mental aspects of their game to succeed this weekend.

"We are looking at mental preparation for the NDU game, and we are not thinking about NDSU until after the NDU game," Hanson said.

North Dakota, 12-11 and 6-7 in the league, defeated the Mavs 71-62 earlier this season with tough inside play. Center Dave Vonesh had 20 points as their front line outrebounded UNO 42-31.

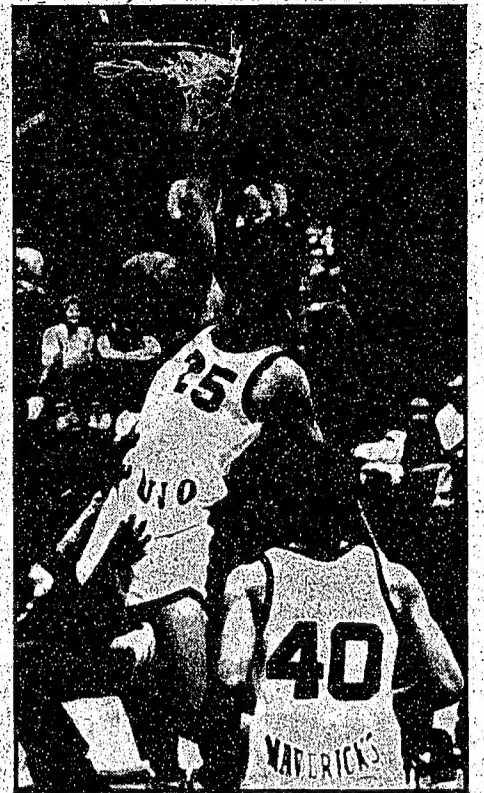
The Bison have a similarly rugged inside game. Center Joe Regnier had 20 points in a 77-68 win over UNO Jan. 30. NDSU stands 16-7 and 7-6 in the NCC.

"We need to tighten our defense if we want any chance to salvage this season," Adamek said.

Game time is set for 8:05 both nights.



— Gateway file photo
UNO senior guard, Bryan Leach, with ball, plays in his final home games this weekend.



— Jared Olson
Tom Thompson, No. 25, currently stands No. 18 on the all-time UNO scoring list.

UNotes

Paul Blazeovich, a 1963 All-American in football, will be inducted into the UNO Athletic Hall of Fame March 18 at the annual banquet.

Blazeovich, who will be the 34th member inducted, set UNO records for career touchdown receptions (15), TD catches in one game (3) and punting average (37.8). The single-game mark still stands.

UNO assistant volleyball coach, Susie Homan, is still wrestling with the difficult decision of either following Janice Kruger to Maryland or remaining at UNO.

Homan cited the need to investigate the situation at Maryland in person as the reason she did not accept Connie Claussen's head coaching offer. Claussen, the UNO women's athletic director, has opened the position for applications.

Homan said she probably will visit the Maryland campus during spring break.

"I want to make the decision as soon as possible," Homan said. "If I know on the plane ride

home (from Maryland), I'll get on the phone to tell Connie when we land."

Losing Kruger, a two-time Division II Coach of the Year, to Division I Maryland has had an unsettling effect on volleyball recruiting, said Homan.

"It's going to be more difficult now with the coaching change," Homan said. The Lady Mavs hope to sign two or three high school athletes to letters of intent.

UNO football coach, Sandy Buda, has been released from the hospital after a successful heart bypass operation.

The Mavs signed Todd Wendt, a 6-foot, 215-pounder from David City Aquinas, in Buda's absence. UNO has signed 25 Nebraska prepsters and three junior college players.

Wendt, a two-time All-Centennial conference selection, rushed for 560 yards on 119 carries from his fullback position and had 73 tackles at nose guard.

INTRAMURALS

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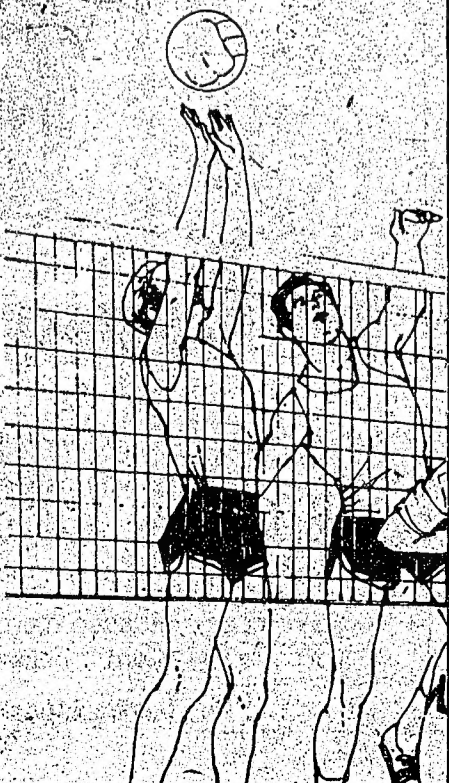
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Entry Deadline:

Friday, Feb. 26

For more information contact Campus Recreation: 554-3222



Anderson, Janovy to cap careers in Lady Mavs' final home stand

By TERRY O'CONNOR
Sports Editor

Laura J. Anderson and Jena Janovy hope to finish their college basketball careers with a flourish.

The only two active seniors on the Lady Mavs' basketball team can reach personal milestones in the final home games of the 1988 season. UNO plays North Dakota tonight and North Dakota State Saturday. Both games begin at 6 in the Fieldhouse.

Anderson needs just 16 points to move past Mary Henke-Anderson (1979-83) into second place on the all-time UNO scoring list. Anderson has 1,611 career points.

Anderson also has 835 career rebounds, good for the No. 4 spot. She snagged a career-best 19 in UNO's win over Grand View last Friday.

Anderson said she may play in a European basketball league after graduation. But for now, she faces an offseason without organized basketball for the first time in 10 years.

"It's gone by so fast," Anderson said of her college career. "It's kind of scary and kind of sad. I'm sure in two weeks it will hit me." UNO plays its final game of the year March 3 in Vermillion, S.D.

Janovy, who accomplished a career goal last week by scoring in double figures for the first time in 107 UNO games, needs six assists to break Kriss Edwards' (1979-80) single-season record of 136. Janovy had 13 points in UNO's win over Quincy (Ill.) College Saturday.

"I've been frustrated for three years," Janovy said. "Thirteen

was a lucky number for me. It's going to be a good feeling to look back on that game."

Janovy said the Lady Mavs are concentrating on beating two of the top North Central Conference teams, however, not packing away their gear and memories.

"It will be emotional after the games," Janovy said. "But we have our sights set on winning these games. We're pretty focused."

UNO, riding a three-game win streak, is 14-10 overall and 4-7 in the NCC. North Dakota is 19-4 and 6-4. NDSU is 21-2 and a league-leading 9-1. Both teams have beaten the Lady Mavs in North Dakota this season.

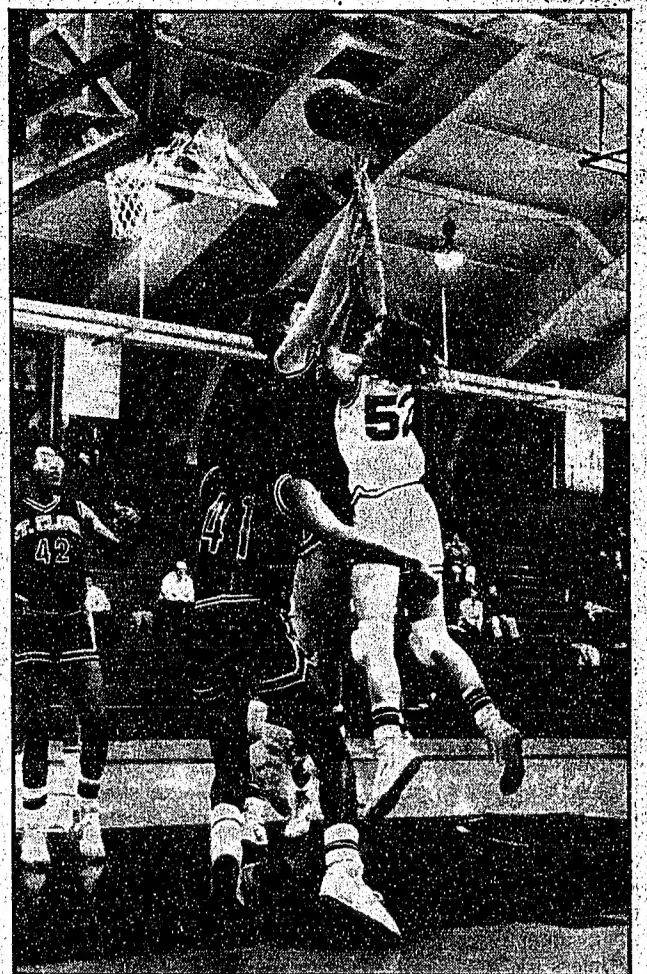
Finishing the season on a high note with three straight wins, Janovy said, would add luster to the seniors' already pleasant memories.

"When the season's over, I can look back and say I have improved," Janovy said. "It's been such a positive experience."

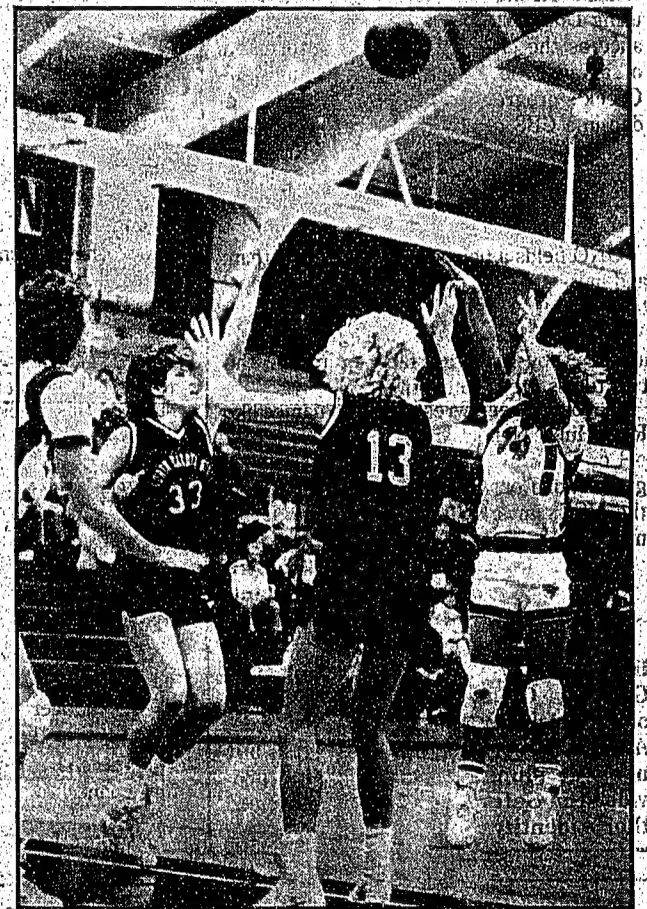
Anderson said she will always remember being named an All-American and earning the team and NCC most valuable player awards in 1986.

"I've had a lot of success at UNO," Anderson said. "I owe so much to (UNO Coach) Cherri Mankenberg and the team. If I had gone somewhere else, I might not have had the chances I had at UNO."

Saturday is Continental Eastern airlines night. Two round-trip tickets to any U.S. domestic city will be given away. Entry blanks will be provided in the game program and individuals must be present to win.



UNO All-American Laura J. Anderson, No. 52, is challenged inside. Anderson could become UNO's No. 2 all-time scorer this weekend.



Jena Janovy, No. 34, shoots for the UNO single-season assist mark this weekend. She is six short of the record.



UNO Coach Mike Denney consoles wrestling All-American Brad Hildebrandt after a championship loss. Hildebrandt gets another chance to gain a title when UNO plays host to the Division II nationals March 4-5.

NCAA RANKINGS Division II Wrestling

Ranking, school name, points and rating last week.

| | |
|--------------------------------------|---------|
| 1. North Dakota State..... | 99, 1. |
| 2. UN-Omaha..... | 96, 2. |
| 3. Pitt-Johnstown..... | 80, 5. |
| 4. S. Illinois at Edwardsville..... | 79, 4. |
| 5. Ferris (Mich.) State..... | 78, 7. |
| 6. N. Dakota..... | 77, 3. |
| 7. Liberty University..... | 71, 6. |
| 8. Ashland (Ohio) College..... | 67, 10. |
| 9. Portland (Ore.) State..... | 64, 8. |
| 10. Cal State-Chico..... | 53, 9. |
| 11. S. Dakota State..... | 49, 12. |
| 12. Pembroke (N.C.) College..... | 36, 13. |
| 13. Springfield (Mass.) College..... | 35, 14. |
| 14. Grand Valley (Mich.) State..... | 28, 11. |
| 15. St. Cloud State..... | 27, 16. |
| 16. Augustana (S.D.) College..... | 26, 17. |
| 17. Northern Michigan..... | 25, 18. |
| 18. Mankato State..... | 22, 19. |
| 20. Lake (Mich.) Superior..... | 17, 20. |
| 20. S. Connecticut State..... | 13, 15. |

North Central Conference teams in bold.

Classifieds

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Early softball tourney to test UNO's NCC status

By PAT RINN
Contributing Writer

The UNO softball team will find out in a hurry how it stacks up against North Central Conference competition this year.

The Lady Mavs open their 1988 season March 18 at the South Dakota Dome Tournament in Vermillion, S.D. UNO is one of seven NCC teams invited to the 12-team tourney.

"Player for player, we're as good, if not better, than last year's team," UNO Coach Chris Miner said. The Lady Mavs will field a young team, with no seniors and just four juniors on the 13-player roster.

UNO will seek to improve on a 24-24 record in '87, including a second-place finish in the NCC. UNO has not finished lower than third in seven years in the league.

UNO swept three NCC foes before losing the title game in this tourney last year. They defeated North Dakota 8-1, North Dakota State 1-0 and St. Cloud State 6-1. Minnesota-Duluth stopped the Lady Mavs 4-1.

The Lady Mavs have switched to a less difficult opening schedule in hopes of jumping out to a better start, said Miner. UNO won just seven of its first 19 games a year ago.

"We used to start the season against Division I teams in Oklahoma, but we would come back with four or five losses," Miner said. "I changed it so that we would play Division II teams at the beginning so we would get off to a better start."

The Lady Mavs won't feast on a steady diet of patsies, however. UNO plays Division I Creighton and Kansas and has scheduled five tournaments. They have just six home dates, the first a doubleheader against Buena Vista April 5. UNO also will play

host to the NCC tourney April 29-30.

Miner, who has a six-year mark of 147-106-1 at UNO, said a good start would be important for her inexperienced team. UNO returnees include: first baseman Lisa Koziol, catchers Jackie Hansen and Karrie Hughes, outfielder Sharon Krebs,



Amy Phalen



Sharon Krebs

pitchers Beth Wedge and Deb Crouse and third baseman Amy Phalen.

UNO was hit hard by graduation. All-American center fielder Kathy Gass, first baseman Deb Gildersleeve and second baseman Staci Cook were three of the team leaders to exhaust their eligibility. Gass and Gildersleeve are the only players to be named to the All-NCC team four years. Cook was named once.

Miner said the trio would be missed. "How do you replace someone (Gass) who hit .398, stole 18 bases and had scored 24 runs?" Miner asked. "Or someone (Gildersleeve) who had only three errors in 332 putout attempts?"

"And Staci Cook was a good player both on offense and defense. You can't really replace them, but we'll try," Miner said.

The Lady Mavs also suffered two unexpected losses. Starting outfielder Kari Swanson, who led UNO with five triples in '87, is academically ineligible. "She could have been our top hitter this year," Miner said.

Kathy Good, a top shortstop recruit from Iowa, left UNO after three days to attend a school closer to home.

Miner, whose team has been practicing outside since Feb. 17, remains optimistic.

"The new players are aggressive and willing to learn," Miner said. "Practices have been enjoyable because the players are fun to be around with. They work hard, and they hardly ever complain."

Miner mentioned third base, catching and pitching as UNO strong points.

"Third base will be our strongest position," Miner said. "Amy Phalen will start there, and she is very strong." Phalen hit .235 in '85 at-bats with six stolen bases as a freshman.

Left fielder Krebs also will be one of the top returning players. She made the All-NCC and All-Region teams as a sophomore.

Sophomore Wedge, who led the Lady Mavs with a 12-9 record and a 1.27 ERA last year, is one of two returning pitchers for UNO. Sophomore Crouse started four games, posting a 1-4 record with a 1.21 ERA as a freshman.

"The practices have been going great," Crouse said. "This is a young team, but it has a lot of potential. We're all pretty confident."

Sophomore Hughes said UNO hopes to capitalize on a strong '87 finish. The Lady Mavs won 10 of their last 15 games.

"Our record last year doesn't really show how well we did," Hughes said. "We finished strong last season, and we hope to carry it over to this season."

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